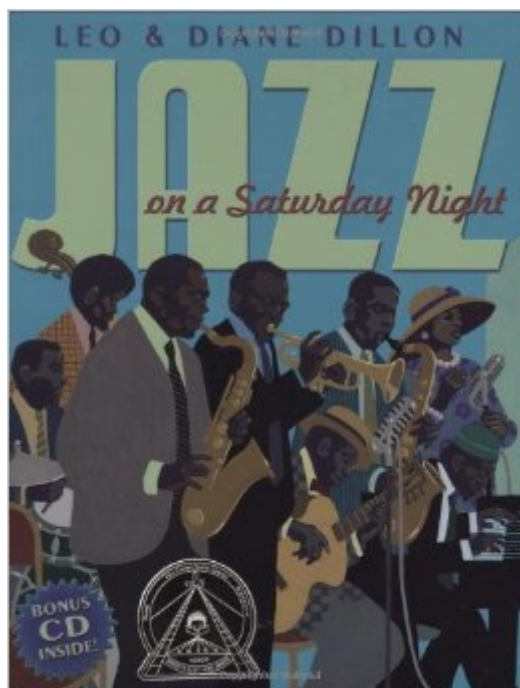


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# Jazz On A Saturday Night (Coretta Scott King Honor Book)



## Synopsis

Celebrated illustrators Leo and Diane Dillon have won the Caldecott Medal twice, and now they present stunning illustrations of an evening of jazz music, complete with a special CD. If you have ever been lucky enough to hear great jazz, then you will understand the pure magic of this book. Leo and Diane Dillon use bright colors and musical patterns that make music skip off the page in this toe-tapping homage to many jazz greats. From Miles Davis and Charlie Parker to Ella Fitzgerald, here is a dream team sure to knock your socks off. Learn about this popular music form and read a biography of each player pictured-and then hear each instrument play on a specially produced CD. What's the featured song? "Jazz on a Saturday Night," written and recorded to accompany this book.

## Book Information

Lexile Measure: AD580L (What's this?)

Hardcover: 40 pages

Publisher: The Blue Sky Press; Rei/Com edition (September 1, 2007)

Language: English

ISBN-10: 0590478931

ISBN-13: 978-0590478939

Product Dimensions: 11.2 x 8.8 x 0.4 inches

Shipping Weight: 1 pounds

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (11 customer reviews)

Best Sellers Rank: #342,158 in Books (See Top 100 in Books) #13 in [Books > Children's Books > Arts, Music & Photography > Music > Jazz](#) #603 in [Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Social Skills](#) #89887 in [Books >](#)

Reference

Age Range: 4 - 8 years

Grade Level: Preschool - 3

## Customer Reviews

The renowned team of Leo and Diane Dillon sparkle in this fond evocation of jazz greats, as entertaining as it is educational. They contrive a "dream team" of six jazz legends, John Coltrane, Ella Fitzgerald, Charlie Parker, Thelonious Monk, Miles Davis, and Max Roach, and one relative newcomer to the pantheon, bassist Stanley Clarke. We're there with the all-Black audience in a small theater setting, delighted and inspired as the fantasy begins with Miles soloing on trumpet,

and--one of my personal favorites, sometimes overlooked--Max Roach on the drums: Repeat on the beat When Max Roach keeps the heat On his drums, rhythm thrums, Makes you jump in your seat. The Dillons know their stuff, whether it's the period (1950's) clothing, the audience reaction (Feel the beat in your feet, what a treat), the roots of jazz, or the nicknames and styles of the musicians: Charlie Parker's alto sax riffs "fly through the sky, on the wings of a bird." They capture the essence of Monk in two sentences--in a book for kids! Thelonious Monk invents on the keys, Does his own thing, not aiming to please. Discordant chords now blend to be Pure genius, joined in harmony. The richly saturated illustrations are as captivating as the text, While they could be computer-generated, they're warm and have a graphics/poster quality. An "African" style pattern often backs the foregrounded musicians, providing visual interest and unity. I have a few very minor qualms, trivial really--but perhaps expected from one who is a major fan of jazz as well as kids' books: While the musicians' portraits are generally excellent, they don't quite get Ella Fitzgerald right.

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